

ABSTRACT

This Master's thesis focuses on the emotional labor of strippers from Prague's strip club X. I see striptease as a profession that requires regulation of emotions in order to inspire appropriate feelings in customers. In order to find out how the employees perform their emotional labor while looking at it from their own perspective, I carried out an ethnographic research in the club X over several months to observe all the forms and aspects of its strippers' everyday emotional labor. Through an analysis of field notes I acquired in the course of my participant observation together with data from 12 interviews with the employees and managers working in the club, I examine the following points: their work conditions, the way strippers perform their emotional labor and deal with it, and also what consequences this job has for them and the club itself. In the final chapters of the thesis, I share my standpoint on the club X being a part of the so-called rape culture and the opportunities to transform the club's work conditions in order to make its work environment safer and the emotional work of their employees easier, all at once.