



Zápis o obhajobě disertační práce

Akademický rok: 2021/2022

Jméno a příjmení studenta: Mgr. Elena Gonata
Identifikační číslo studenta: 13782177

Typ studijního programu: doktorský
Studijní program: Musical Theory and Education
Studijní obor: Musical Theory and Education
ID studia: 457199

Název práce: Requiem as a musical form and its transformations in the music of the nineteenth and twentieth centuries

Pracoviště práce: (41-OVC)

Jazyk práce: angličtina

Jazyk obhajoby: English

Školitel: prof. PhDr. Stanislav Pecháček, Ph.D.

Oponent(i): doc. PaedDr. Jiří Holubec, Ph.D.

doc. Mgr. MgA. Marek Valášek, Ph.D.

Datum obhajoby: 18.02.2022 **Místo obhajoby:** Praha

Termín: řádný

Průběh obhajoby: The student has introduced the topic, inspiration, aim for conductors and performers, personal experiences, the structure and methodology of dissertation. The student has stressed the resources and challenges. Then the content in general was introduced. The student has introduced the analysed compositions with main characteristics of musical means and other important facts. She has also characterised her own composition. Then the conclusions and possible future development was characterised. The opponent appreciated the scope of work and the selection of compositions that the student dealt with. He recalled that more attention should be paid to harmonic analysis. He reminded that the author should also pay more attention to the relationship between polyphony, text and the kinetics of the work. The second opponent has stressed some mistakes in information about the origin of Dies irae, in definition of sacred music, the very vague justification for the selection of compositions for the analysis. He asked about development of sinfonia. The student responded to the opponents' reports satisfactorily.

Výsledek obhajoby: prospěl/a (P)

Předseda komise: prof. PaedDr. Michal Nedělka, Dr.

Členové komise: MgA. Jiřina Dvořáková, Ph.D.

prof. PhDr. Stanislav Pecháček, Ph.D.