

Abstract

My essay deals with phenomenon of Czech folk. Emic part traces chronologically influencing aspects involving my artistic development from the viewpoint of author, listener and repressive organs. Urban music developed from the folk revival into the subversive protest song movement. Auto-ethnographic research of myself as concerned participant merges with temporary comments, opinions, photographic documentation of generational shift of sensibility. Commercialisation leads folk movement into the mainstream pop culture. Role of gens and mems, dreams, subconscious helped folk musicians survive totality regime. Czech folk is not dead. Emerges at the edge of new subgenres, exposed to commodifications of cultural industry.