

Reception and expansion of modern architecture outside the centre on the example of Benešov and its surroundings

Abstract

The diploma thesis is a monography of an architecture of the Benešov in the first half of the 20th century. The emphasis is to be put on the reception of modernity related to the centre-periphery relations. After a summary of the architecture development in Benešov, a history of the Czech modern architecture is briefly outlined using examples from Benešov. Diploma also focuses on enforcing individual style layers of a modern architecture in local environment and monographically contemplates an input of two chosen figures, Otakar Novotný and Alois Mezera. The author of the thesis attempts to restore how their production influenced local building culture. In final conclusion, the specifics of modern architecture in Benešov are listed to give general answers to the questions exposed in the introduction.

Keywords

20th century architecture, Benešov, local architecture, Otakar Novotný, Alois Mezera, Marcel Dusil, František Scharf