

TITLE: "Chaotic 1990s" in Russia: today's perception of Brat (Brother) movie (1997)

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Abstract:

This thesis is concerned with the period cinematography as an artifact that influences the formation of cultural memory of the modern youth. Its main aim is to discover how present-day youth incorporates cinema into its collective cultural memory. For that purpose, the movie "Brother" (1997) was chosen as it was filmed in the 1990's and includes this period in its cinematographic space. Nineties are a topic of heated discussions in Russian collective memory as the controversial events of that decade still influence Russian modernity. Cultural narrative about the 1990s is built on unclear interpretations which are influenced by current political and media institutions. Due to that the processes of 90s cultural memory formation in contemporary Russian youth are a relevant line of scientific inquiry. Theoretical part of this study explores cinema as a tool of cultural memory formation and includes a short historical review of the decade in question. Empirical part is concerned with the interviews, their transcription and detailed analysis. It also aims to reach the goals set in the beginning of the thesis and answer the research questions.

Keywords: cultural memory, filmmaking, Russia, nineties, collective memory