

Abstract

Černá, T.: Experimental film and video in the second half of the 20th century in didactical context. [Master's thesis] Prague 2016 - Charles University, Faculty of Education, Department of Art Education, 95 p. (Attachments: art work of pupils and my own art work on DVD).

This Master's thesis is a theoretical study in which I explore the connections between moving pictures – experimental film and video art – and the developments in fine art in the second half of the 20th century. In the thesis I look into the topic of moving pictures, their specific characteristics and the distinctions between them, and I define the basic concepts. Based on selected key figures who linked experimental film, video art and fine art, I describe the key approaches and principles that emerged in relation to this field, both in the Czech Republic and abroad. The teaching section presents three projects designed for and taught in art lessons, based on the work of some of the selected artists. The projects test the theoretical insights from the thesis through art lessons taught to schoolchildren aged 11 to 15. The thesis also comprises an art project, reflecting the insights obtained from the theoretical study, which became the platform for my own videos.