

Abstract:

The objective of my bachelor's paper is to determine, through the use of a terrain study, if visitors of drum and bass parties prefer addictive substances more than visitors of rock concerts. I conducted a terrain study in Prague and the assumption was that the type and quantity of addictive substances would vary. The theoretic section of my work is focused on characteristics of individual music genres and their supporters, further mentioned are addictive substances used at music events and their subsequent risks and impact on the person taking them and the environment around them. The conclusion of the theoretical section is about harm reduction services, hints at their usefulness, and also on the lack thereof in the music genre environment.

The practical section is dedicated to the analysis of data gathered by me in a terrain study conducted directly on music events of a given genre. Respondents were given a short questionnaire and then all data was analyzed by me. Respondents were chosen deliberately, they had to have been a supporter of the given genre, therefore I worked with an unrepresentative sample.

The comparison of the data confirmed my assumption that the amount and type of substances used do indeed vary. The drum and bass party is dominated by illegal substances, whereas the rock concert is dominated by tobacco and alcohol. Depending on this fact, the health complications and risks faced by visitors to each music event also differ. Most events lack harm reduction services that could improve the situation.

The conclusion of my findings was used for the improvement of primary prevention in the nightlife enjoyment sector, and could also be used for improving the focus of the harm reduction services. The outcome of my work is also feedback for participants of my study.

Keywords: Drum and Bass, Rock, Music, Party, Alcohol, Illegal drugs.