

Abstract

The diploma thesis „Perception of „wild man“ in Bohemia in the years 1511–1612“ deals with possible ways of perceiving the “wild man” in the Czech lands in the years 1511–1612. It research the figure of the wild man in the Czech folk culture, in opinions theologians, doctors, painters and European monarchs. It analyzes preserved authentic sources and original texts, summarizing the research and defines the term of “wild man”. It tries to explain the causes of positive and negative attitudes of society and individuals in the Czech context. The thesis is primary focused on the imaging patients with hypertrichosis in natural science catalogs and collections of curiosities. It focused on the phenomenon Petrus Gonzales, who changed stereotypes about the wild man. To individual works collectively presents current knowledge concerning authorship, chronology, painterly submissions.

Keywords

Wild man, Petrus Gonsalvus, collection of curiosities, Rudolf II, history of medicine

Počet znaků (včetně mezer): 137 366