

## **MATTER AND DECAY: A STUDY OF THE FORMLESSNESS IN GEORGES BATAILLE'S WORK**

**Abstract:** The present work proposes a reflection on the entry «Formlessness» presented by Georges Bataille in the magazine Documents, to which the writer and thinker was part of from 1929 to 1930. The interest in this entry emerged because of the «Formlessness» have a certain similarity with a specific process in nature, namely, the rot. The «Formlessness», at first, appears as an entry in Bataille's critical dictionary, revealing itself more as a «tool» than an adjective. Whereas Bataille weaves a critique of modern anthropomorphism with it, we see that this entry later becomes a notion. Therefore, in order to understand it as a notion and a tool in this analysis, it will be necessary to go through the rot and through the texts that the author will dedicate to materialism. Thus, this proposal will show that the Bataillan conception of the matter, our hypothesis, has contributed for the reflection of the «Formlessness» and of its function.

**Keywords:** Formlessness; Materialism; Decay; Georges Bataille