

Abstract

The bachelor thesis deals with the role of parents in art education during distance learning. In the theoretical part of the thesis, supported by literature and internet sources, it looks at the topic from different angles. The first half of the theoretical part deals with the role of the parent in art education in general. The second part of the thesis maps the situation regarding distance learning. The subject of art education is treated in the thesis with a particular focus on the second level of primary school, as this is the age group concerned by the research probe that is the content of the empirical part of the thesis.

The didactic part of the thesis focuses on projects that arose from the situation of the COVID-19 pandemic and the subsequent closure of schools. It describes the projects of each institution and the institution itself and mentions some of their accompanying programmes. It also elaborates on the artworks of specific artists related to the central theme of the thesis. The author uses the projects and works studied to create her own didactic proposal, which is also part of the didactic part of the thesis.

The empirical part elaborates the role of the parent in distance learning art education on the basis of specific cases. It has the character of a qualitative research probe and uses methods of case study and ethnography. The respondents of the research probe were three types of parents and their children.

The final part of the thesis is its artistic part, which treats the issue in a creative way. A series of drawings called "Maličkost" illustratively reflects interesting moments based on the empirical part of the work and personal experience.

Key words

art education, distance art education, parent, teacher, pupil, art and culture, cooperation