

ABSTRACT

This diploma dissertation examines the life of the composer Carl Orff, focusing more on his pedagogical work that resulted in the creation of the now well-known and widely used Orff-Schulwerk method and how it could be applied in a Greek-Cypriot setting.

Aims of the work:

- A brief introduction to the life and musical work of Carl Orff
- History of the Orff-Schulwerk and Orff-Schulwerk Music for Children
- Characteristics and Pedagogical Ideas of Orff-Schulwerk and elemental pedagogy
- The English Adaptation of Orff-Schulwerk Music for Children by Margaret Murray
- Application of Orff-Schulwerk in Greece and Cyprus and suggestions for application and improvement
- Lesson plan for a Greek-Cypriot class setting