

Abstract

In my bachelor thesis I research the topic of drawing and its variation and transformation throughout time and genre. I will describe the boundaries that define it and how these boundaries expand. I will focus on the difference between its significance and visibility in historical context and relate its variability to contemporary experimental trends. I will present drawing in a broad historical, cultural and technical context and this complete the image of its current boundaries.

For the practical part, I am inspired from said variability of drawing and its experimental forms. This work should correspond to the transformation mentioned in the didactic part of the thesis. An installation of a spatial drawing was created.

In the didactic part, I elaborate on the section regarding the transformation of drawing into non-traditional forms and describe how such drawing experiments could be incorporated into practical education.