

## **Abstract**

The diploma thesis maps a fifteen-year period of repeated and so far unsuccessful efforts to establish the office of the Ombudsman for Children in the Czech Republic. It divides this period into several stages, and for each of them looks for as many elements as possible that have influenced the given stage. Using the Multiple Streams Approach, it focuses on the phase of agenda-setting, finds the main actors of each period, and describes their approaches to setting the topic. It compares the individual stages with each other on the basis of the criteria with which the MSA works. It points, for example, to differences in the position of individual promoters or, conversely, to similar influences of individual streams. In conclusion, it proposes a set of recommendations for the future process, which are based on the analysis.