

## **Abstract**

This bachelor thesis deals with the journalistic coverage of war refugee stories. The core of the thesis is a practical part containing a set of journalistic interviews with refugees who have been displaced from their homes by the Russian invasion of Ukraine. The theoretical part presents both the history and context of today's conflict and also addresses the topic of Ukrainian national identity. Methodologically, it deals with war journalism and interviewing. The practical part then addresses the research question that focuses on the change of identity of these refugees and factors that have shaped their new identity through journalistic interviews with six refugees. These factors turn out to be family ties, the language barrier in the Czech Republic or the fear of having nowhere to return to. The respondents also frequently mention the influence of the media on identity formation or pride in their country's resistance to Russian aggression. The paper also aims to enrich the existing findings on the practice of interviewing war refugees. It confirms existing theoretical findings on conducting interviews with people who have lived through traumatic experiences and provides insights from working with them.