

Abstract

The thesis explores ways of constructing the security threat from the covid-19 epidemic in Czech print news. The analysis is based on social constructivism, according to which the media selectively selects topics, actors and certain aspects of events into the news. In theoretical terms, it further links the theory of securitization of security studies with the media concept of framing. The research aims to identify the manifestations of securitization in the Czech news coverage of covid-19 over a period of one year using quantitative content analysis. It concentrates on the presence of securitization frameworks, war metaphors, and alarming testimonies from the actors interviewed.