

ABSTRACT

Crowns of Czech kings and royal crowns in the Middle Ages

The bachelor's thesis deals with the topic of important medieval royal crowns, which played a key role in the European field of political and ecclesiastical events in the context of the Holy Roman Empire. The text is divided into three main sections, which focus on the historical and art-historical view of the crowns. In the introduction, a basic typology is differentiated and the idea of symbolism of crowns during the Middle Ages is closely studied. In the main part, the work focuses on selected European crowns, whose artistic tendencies intertwine and thus complement the idea of then high-quality goldsmith's craft style.

The aim of the work is also to point out the perception of a crown at that time, considerably exceeding an image of a physical jewel, a symbol of a monarch and manifestation of power of majesty over a reigned territory. For example, in connection with *the Lands of the Bohemian Crown* under Charles IV Luxembourg the relation between the land and the crown was evident. Due to easily accessible sources, the work pays special attention to crowns of Czech origin, especially the crown of St. Wenceslas. In this context, the chosen topic is extended by chapters discussing coronation orders, coronation rituals, and the worship of saints with respect to the gathering of relics and the essence of reliquary crowns.