

# **Problematical historical preservation buildings from the 2nd half of the 20th century on example of the Military building**

## **Abstract**

The bachelor thesis focuses on the problematical protection of buildings from the second half of the twentieth century. The historical preservation issue will be presented on the construction of a Military building, which was built in the style of Brutalism. This unique building of architect Jan Hančl will be monographically worked on and evaluated in a broader sociology context, together with related problems of its historical preservation. The recent circumstances, which led to a longtime covering using large billboards, will be clarified. The following removal of the advertisement provoked a lot of emotions and resulted in a complete demolition. The author of this bachelor work aims to take hold of this affair, and he points out the historical institution malfunctioning, which is slowly becoming a phenomenon. Besides ordinary art-historical methods, oral testimonies of direct participants were used, primarily of the professional public, along with the conservationists, and members of the club called Za starou Prahu.

## **Keywords**

Architecture, brutalism, modernism, historical preservation, Prague, Military building, Jan Hancl, art, socialism