

Abstract

The goal of this work is a monographic treatment of the Kutná Hora Antiphonary (Prague, NK XXIII A 2) from 1470-1471 in the context of the Prague workshop of Valentine Noh of Jindřichův Hradec. Its creator belongs to the generation of illuminators who helped to integrate, transform and overcome the heritage of the beautiful style tradition. The newly emerging style system significantly influenced book painting of the second half of the 15th century and the early 16th century. The work is based mostly on a combination of formal and iconographic analysis. The outcome of this work should be a refinement of the information on decoration and a summary assessment of the significance of the Kutná Hora Antiphonary for the development of book painting in our territory in the 2nd half of the 15th century and the early 16th century.