

## **Abstract**

The bachelor thesis focuses on the early works of Martin Rajniš, closely connected with his work in the SIAL Kindergarten. The first chapter is devoted to the establishment and the education at the SIAL Kindergarten within the Liberec Association of Engineers and Architects, as well as the leading representatives of both groups. The second chapter of the thesis presents the work of M. Rajniš during his postgraduate years in the SIAL Kindergarten at the turn of the sixties and seventies. The third chapter is devoted to Rajniš's cooperation with the Liberec Stavoprojekt. His first big project is the design of the Prior 02 Shopping Centre, later called Máj Department Store. It is located at Národní třída in Prague. M. Rajniš collaborated on this project with John Eisler and Miroslav Masák, the founders of the Liberec Association of Engineers and Architects. Rajniš's collaboration with the architect Michal Brix, who himself went through the SIAL Kindergarten, is also crucial for this time. The fourth chapter is connected with the year of 1986, when M. Rajniš, in collaboration with M. Brix and Studio Shape, managed to design the exhibition Expo 86 in Montreal, Canada. Expo 86 had a major impact on the founding of Rajniš's first DA Studio in the same year. The aim of the work is to find the contexts between the early work of Martin Rajniš and the SIAL Kindergarten. What influence did the SIAL Kindergarten have on Rajniš's early projects and what architects did Rajniš meet and collaborate with? Within the presentation of individual projects, the work should discover the contexts between teaching in the SIAL Kindergarten, its representatives and M. Rajniš himself.

## **Keywords**

Martin Rajniš, Liberec Association of Engineers and Architects, SIAL, SIAL Kindergarten, Martin Brix, Studio SHAPE, DA Studio, 20th Century Architecture