

Abstract

The thesis *C.S. Lewis: The Voice of Faith in the Heat of World War II* briefly presents the key events and works of the important British writer and lay theologian C.S. Lewis, breaks down his varied life into different periods and focuses on Lewis's work at the BBC, an unknown chapter of his life for the Czech audience. It presents the development of his thinking about society and faith, as well as the evolution of his work, not only fiction but also Christian work. A biographical introduction is followed by a section on British society during the Second World War, with a subsection on culture, which played a major role at the time. The third chapter deals with Lewis's work on BBC radio between 1941 and 1944 in *Right or Wrong* (1941), *The Case for Christianity* (Broadcast Talks, 1942), *Christian Behaviour* (1943) and *Beyond Personality* (1944). It aims not just to provide historical information but to present the popularising role and moral role these programmes played for British society during the Second World War. The final chapter then looks at the end of Lewis's life and the impact his radio programmes had on British society at the time, including the legacy this multi-faceted author left behind.