

## **Abstract**

This bachelor thesis deals with the work of painter Josef Winterhalder Jr. with a focus on creation of illusive altars. Places with these altars were selected with regard to two criteria, namely, the church is not convent and the fresco was not created in collaboration with another painter. These churches are sv. Vavřince in Dačice, sv. Víta in Jemnice, Nejsvětější trojice in Běhařovice and Povýšení sv. Kříže in Třeštice.

Based on the iconographic and formal analysis, the fresco altar work of the author will be evaluated in the historical context of the location.

## **Keywords**

Josef Winterhalder ml., baroque, illusive altar, fresco, Dačice, Jemnice, Běhařovice, Trstěnice