

The main goal of the diploma thesis *Josef Čapek – Art Critic* is to present the critical activity of Josef Čapek between years 1905 and 1939. The thesis seeks to address the changing nature of Čapek's art-critical activity depending on the artistic and cultural climate of that time. In addition to the critics themselves, attention is focused on Čapek's theoretical articles, in which he formulated general theoretical opinions, which were then reflected in his art criticism. Strongly emphasized is also the role that Josef Čapek played as an art critic in different time periods.