

ABSTRACT

This thesis focuses on Alfons Mucha's Slavic Epic from a curating point of view. It aims to determine and define the ideal ways on how to exhibit the large-scale paintings. This thesis follows up on numerous architectural studies that repetitively aimed to find the ideal space to accommodate the Slavic Epic cycle. It researches the rich history of exhibitions of the Slavic Epic and highlights the positive and negative aspects of said expositions. This thesis highlights the problematics of large format artworks and the optimal ways of presentation. It determines the target group audience and follows up with the specific means on how the display could be adjusted for said audience. Lastly, the author presents the Slavic Epic as a unique artwork of national significance. The goal of this thesis is to present a universal concept for an exhibition of the Slavic Epic. This concept could later serve as a template for future expositions.