

Abstract

The thesis deals with the research of pictorial and poetic work, the motif of which is the Virgin Mary, in the work of the poet and painter Bohuslav Reynek. The aim of the work is a deeper knowledge of the topic and penetration into the Marian theme in the work of Bohuslav Reynek, based on Roman Catholic Christian pre-understanding, especially in the field of systematic theology – mariology. The work is conducted with regard to the literary and pictorial meaning of the subject. The main tool used is the available literature dealing with the issue.