

IMSIS Dissertation Feedback & Mark Sheet

Student Matriculation No.	Glasgow 2571784F DCU Charles 93557873 Trento 225124
Dissertation Title	From blood and soil to ecogram: A thematic analysis of eco-fascist subculture on Telegram

INDIVIDUAL INSTITUTION GRADING

Reviewer 1 Initial Grade A5 [18]	Reviewer 2 Initial Grade A5 [18]	Late Submission Penalty no penalty
Word Count Penalty (1-15% over/under = 1gr point; 15-20% over/under = 2 gr points; 20-25% over/under = 3 gr points; more than 25% over/under = 0 fail)		
Word Count: 21987 Suggested Penalty: Select from drop down list		

JOINT GRADING (subject to agreement of the external examiner and approval at Joint Exam Board)

Final Agreed Mark. (Following correspondence reviewers should list the agreed final internal grade taking before and after any penalties to be applied). Before Penalty: A5 [18] After Penalty: A5 [18]

DISSERTATION FEEDBACK

Assessment Criteria	Rating
A. Structure and Development of Answer	
This refers to your organisational skills and ability to construct an argument in a coherent and original manner	
• <i>Originality of topic</i>	Excellent
• <i>Coherent set of research questions and/or hypothesis identified</i>	Excellent
• <i>Appropriate methodology and evidence of effective organisation of work</i>	Very Good
• <i>Logically structured argument and flow of ideas reflecting research questions</i>	Very Good
• <i>Application of theory and/or concepts</i>	Very Good
B. Use of Source Material	
This refers to your skills to select and use relevant information and data in a correct manner	
• <i>Evidence of reading and review of published literature</i>	Excellent
• <i>Selection of relevant primary and/or secondary evidence to support argument</i>	Excellent
• <i>Critical analysis and evaluation of evidence</i>	Very Good
• <i>Accuracy of factual data</i>	Very Good
C. Academic Style	
This refers to your ability to write in a formal academic manner	
• <i>Appropriate formal and clear writing style</i>	Excellent
• <i>Accurate spelling, grammar and punctuation</i>	Excellent
• <i>Consistent and accurate referencing (including complete bibliography)</i>	Excellent

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• <i>Is the dissertation free from plagiarism?</i>	Yes
• <i>Evidence of ethics approval included (if required based on methodology)</i>	Yes
• <i>Appropriate word count</i>	Yes

ADDITIONAL WRITTEN COMMENTS

Reviewer 1

The dissertation set out to investigate a fringe extremist culture of eco-fascism on the Telegram communication platform. This is an original topic, which is, moreover, empirically under-researched. Further, the dissertation delimits what eco-fascism currently stands for and how we can place in the landscape of contemporary extremism. This is a valuable disciplinary contribution. Despite the fact that the methodology is entirely qualitative, the sample selection is fully on point and its interpretation offers the very much needed reflection of the topics resonating in this fringe extremist milieu. This shows that not every study of digital extremism requires computational methodologies. On top of that, the reflexive analysis is well done, as the interpretation uncovers the most important factors present in the current eco-fascist discourses. Overall, this is a well-designed and executed research, offering a valuable set of findings.

Reviewer 2

This dissertation aims at providing a qualitative analysis of the communication content and style of selected Telegram channels gathering eco-fascists. It does so through a detailed study and interpretative analysis of visual and text materials, using categories derived from the literature to understand the references of these groups. The topic is novel and important, and fills a gap in the literature regarding eco-fascism culture. The methodology is sound and ethical aspects are successfully tackled. Results connects well with the existing literature and provide interesting and useful information about the studied eco-fascist groups, also adding to the existing literature by pointing to some aspects overlooked in previous research. I appreciated the choice to use qualitative methodology to analyse online material and the interpretative work is really well done.