

The aim of this thesis is to search if drawings and paintings can become a bridge between non verbal and verbal communication and how can we use so called art-philetic approach for this intention. What can drawings or paintings say about a child and how can we communicate through the drawings or paintings, that's the main object of this work. We will introduce the art therapy mainly because the art-philetic has the origin in this discipline. Than we will concentrate on the art-philetic, we will describe its potenciality as a chance for communication with a child that is handicaped in the verbal speech. We will experience and describe the possibility of this art-philetic domain.