

Abstrakt – anglicky

The focus of this thesis is folk spirituality of the bektashi order. A field research trip in Albania, Kosovo and North Macedonia has been conducted to show the importance of the category of the Sacred. For this reason the first part of thesis deals with the category of the sacred and the category of spirituality, and contains application of the category of the Sacred on bektashiya. We use the model here proposed by Ninian Smart and Zdeněk Vojtíšek which allows for folk spirituality and individuality of spiritual experience be included within spirituality of subjective experience framework without putting a value on them or limiting them. We see them as part of a larger framework of spirituality where different dimensions can be determined, i.e. sacred presuppositions, rituals, experience, community, ethics, work of art and sacred stories.

It is possible to feed human spirituality on different dimensions from various sources. During the field trip the conclusion has been reached that people who draw for their spirituality from bektashi tradition tend to choose certain aspects to include them in their personal spirituality as folk spirituality aspects. Second part of the thesis focuses on their source. Three sources had been determined - local culture, christianity and/or shamanism. Personal spirituality of people drawing for their spirituality from bektashi tradition is fragmental and pragmatic. It is presented as a lifestyle rather than as folk islam, as objective-truth spirituality which is opened to other sources, especially to folk spirituality, either explicitly religious or religious rather implicitly.