

## **ABSTRACT**

This diploma thesis *Poetry of Jaroslav Seifert as an opportunity to teach Czechoslovak history at second grade of elementary school* deals with the use of Seifert's poems issued between years 1937 and 1950 during history lessons in the ninth grade of primary schools. Texts are thoroughly chosen from the collections of poems created during great historical events and milestones (such as 1930s crisis, The Munich Agreement, The Second World War, the liberation of Czechoslovakia and finally Stalinism in 1950s Czechoslovakia). Seifert's poems are perceived as lyric diaries offering a view of given era through historical references while taking their artistic nature into consideration.

This diploma thesis is divided into chapters corresponding with above-mentioned historical events. The introduction of each chapter briefly deals with historical background of given eras when Seifert wrote his poems. The actual analysis of the collections of poems is dealt with in corresponding subchapters where, considering aesthetical side of poems, the common features of collections potentially usable for preparations of lessons are identified and categorized. Illustrative propositions of such lessons directly follow the analysis. The proposition of lesson *The Munich Agreement* is furthermore supported with its reflection based on the real lesson taught at school. Last chapter of the thesis represents a minor departure from the rest of the text; it is dedicated to 1950s in Czechoslovakia. To complement the context, the analysis is there supplemented with period condemnation of the collection and with Seifert's political profile.