

This thesis discusses the artist Jan Steklik and the Crusader school of pure humour without the joke. In the introduction, the political situation and visual arts during the normalization period are presented, then the origin and history of the Crusader school is introduced. These include Karel Nepras, Zbynek Sion, Eugen Brikcius or Helena Wilson. All of their most important projects are presented.

The second part of the work is devoted to Steklik himself. First, his biography is presented, which summarizes his life from his childhood, his studies, to his last exhibitions. Then his role in the Crusader school is discussed in detail. Finally the last part of the thesis is dedicated to his art. His beginnings, drawings, land- art projects and exhibitions are as well.

The aim of this work is to introduce the personality of Jan Steklik not only as an artist, but also as a person who brought humour into the grey socialist society.