

Abstract

The subject of the thesis is a representation of Wenceslas Square as a space of symbolic importance for Czech society. Historical perspective is conducive to understanding of such unique status. Contemporary space is a subject of commodification in the tourism area. Official memory is represented via public historical exhibitions and rituals connected to the Velvet Revolution. This memory is being updated in context of the war in Ukraine as a fight for democratic values. Protests and manifestations, happening at the square, express the identity of Czech society with connection to the war from positions of establishment and dissent. Within the thesis the contradictions are being examined through common topics - fear and war, hate and solidarity, censorship and disinformation.