

## **Summary**

This diploma thesis concentrates on working with a group of children refugees coming from Ukraine, using elements of dance-movement therapy. The theoretical part focuses on introducing information about dance in general and its meaning for humans since tribal times, its processes and analysis of movement according to Laban methodology. The practical part focuses on describing how the project with refugees came to life and all the aspects connected to its evolvement and realization.

Another part of the practical part of the thesis concentrates on a description of witnessed behaviors of the group and their evolution during the times the group met.