

Abstract

The thesis “Gender analysis of the Department of Gynecology and Obstetrics in selected episodes of the TV series *The Surgery in the Rose Garden 2*” introduces readers to problematic passages seen from a gender perspective in episodes 633 to 666 of the soap opera *The Surgery in the Rose Garden 2*.

Research has found that doctors treat female nurses, female doctors and often female patients in a paternalistic manner (the exception are friends, such as a neighbour). The counterpart to the angry and conservative doctor Čestmír Mázl, who is stereotypically masculine (authoritative, aggressive), is the Ugandan doctor Aisha Nakabugo Kingi, who is stereotypically feminine (sensitive, empathetic). She is also progressive and is liked by patients and colleagues in the hospital. Her different ethnicity is a problem for Mázl and two other characters, but doctor Kingi disproves the racist stereotypes with her behavior and eventually befriends Mázl.

Both surrogacy and home birth are presented as problematic ventures that are not recommended because they can turn out badly; in the soap opera, they only turn out well because of luck.