

## **Abstract**

The diploma thesis aims to describe the concept of Fascism in thought of Pier Paolo Pasolini. The interpretation of Pasolini's thought is based on a more general approach to the question of Fascism in Italy, to Marxist theories of Fascism, as well as to the theories of Emilio Gentile, Zeev Sternhell and Roger Griffin. The literary-theoretical and social-political parts of Pier Paolo Pasolini's thought are particularly examined.

## **Key words**

Fascism, Italy, Pier Paolo Pasolini, Italian society, Modernism, Antonio Gramsci, Marxism, Emilio Gentile, Zeev Sternhell, Roger Griffin, Robert Paxton, Roland Barthes