

ANNOTATION

The bachelor thesis focuses on the use of elements of drama education in the theme of St. Nicholas Day in kindergartens. The thesis is divided into two parts, a theoretical part and a practical part.

The theoretical part focuses on drama education and different concepts of celebrating St. Nicholas Day in kindergartens. It also touches on the topic of Franz Kett's pedagogy and describes the figure of St. Nicholas and the legends associated with him. Furthermore, the theoretical part deals with the preschool child's fear resulting from the traditional concept of celebrating St. Nicholas Day and explains the concepts of fear and anxiety.

In the practical part, a drama lesson focusing on the feast of St. Nicholas is presented. The drama lesson is implemented in five kindergartens of different orientations. In the practical part, interviews with kindergarten teachers are also conducted and the research method of questionnaire is used.

The aim of this Bachelor's thesis is to find out how the topic of St. Nicholas is dealt with by the teachers in the different kindergartens and whether this topic can be treated by means of drama education. Furthermore, the thesis verifies the functionality of a drama lesson dedicated to the figure of St. Nicholas in five kindergartens of different orientations. The bachelor thesis also investigates whether the traditional concept of celebrating St. Nicholas can cause fear in preschool children.

Finally, this thesis summarises the results arising from the findings of the theoretical part and the objectives, research questions and research methods of the practical part.

KEYWORDS

St Nicholas Day, drama education, child's fear, pre-school age