

ABSTRACT

The diploma thesis *Safety when meeting unknown people using dramatic education, in the form of folk fairy tales in the 1st year of elementary school* deals the topic of the use of dramatic education in Czech language classes, specifically in literary education in the 1st year of primary school. Thematically, it is focused on the use of fairy tales in the form of dramatic lessons. Dramatic lessons are focused on fairy tales that also deal with the topic of meeting strangers, the positive development of students' cooperation and communication in the classroom, as well as the acquisition of some basic methods and techniques of dramatic education.

In the theoretical part, the concepts of dramatic education, literary education and the personality of a child of younger school age are characterized. The theoretical part also describes the goals, methods and techniques of drama education and its use in the 1st year of primary school. It also describes the connection between dramatic education and literary education.

The practical part was implemented in the 1st year of the 1st grade of primary school, it contains five author's dramatic lessons, which are designed in such a way that they can be used in the practice of every teacher. The practical part was implemented by means of interviews with selected teachers of the 1st year of primary school and also by the practical implementation of dramatic lessons and their reflection.

The goal of my diploma thesis is find out what possibilities are used for working with fairy tales in the 1st year of primary school and also to connect the curriculum of the subject „Man and his world“ with fairy tales and dramatic education.

KEYWORDS

Folk fairy tale, drama education, literary education, personality of child a lower school age, methods and techniques of drama education, lessons of dramatic education

