

## ABSTRACT

The diploma thesis focuses on the theme of death, dying and grief in modern German picture books. The theoretical basis of this thesis is, in addition to the chapter on death, its concept in literature, the children's world and theology, a chapter on picture books and the afterlife from the perspective of world religions. In the practical part, selected works are interpreted and compared with each other based on their content. The aim of the thesis is to prove that death has never been a taboo subject in children's literature, but on the contrary, a rich subject, which is popularly depicted. Among other things, the thesis shows that each narrator and protagonist views death in a slightly different way, treats and evaluates it differently. Nevertheless, the final reconciliation is thematized in all texts.

## KEYWORDS

Death, dying, literature, children, adolescents, consolation, sorrow, picture books