

ABSTRACT

The work focuses on the personal authorial process. The author compares these personal processes and experiences and confronts them with other views on the subject. The aim of the work will be to highlight the process as a necessary part of art. The work will also examine authorship as itself. Emphasis will also be placed on the work of current and past authors and their process over decades of work. In the practical part, the work deals with "art based research" where the author analyzes her own works and tries to find recurring patterns in her creative processes. She also points out the importance of the teacher's role and leadership to the importance of the process and not just the goal.

KEYWORDS

Art based research, authorship, authorial process, creation, the process of creation