

ABSTRACT

This diploma thesis discusses the topic of addictive substances and their influence on artistic creation. In the theoretical part, I first focus on the search for their connection in history on various artifacts that could be found. Among the most common are cave paintings, which I also list in my thesis, as well as sculptures and illustrations. Subsequently, I define the distribution of the types of individual addictive substances that are most often associated with visual artists, and which I describe later. These include alcohol, cannabis drugs, stimulants, psychotropic substances, and opiates. Furthermore, I characterize visual artists who were influenced by addictive substances in their work at that time. I present exhibitions that have a certain connection with this topic, and in the last line of my work, I focus on the preventive component of the relationship between school and family.

In the didactic part, together with the pupils of the eight-year high school, we deal with the issue of these substances and realize an art series with the name that this diploma thesis also bears, i.e. "Addictive Substances and Visual Arts." The thematic series contains five creative tasks that aim at a primarily preventive goal.

The research part, the method of which is semi-structured qualitative research, consists of two designed types of interviews: Artifact Analysis Semi-Structured Interview and OpinionBased Semi-Structured Interview. In the first mentioned, it is research that is based on the elaboration and comparison of the works of the respondents in both states – under the influence and sober. Subsequently, I conduct interviews with them regarding reflection on their author's created works. The second part is a semi-structured interview based on opinions, consisting of artists and experts stating their own opinion on creating under the influence of drugs.

The research part shows an interesting finding that the majority of authors who create a work under the influence of an addictive substance and return to the work in a sober state consider the work a failure.

KEYWORDS

Addictive substances; visual art; drugs; primary prevention; art education