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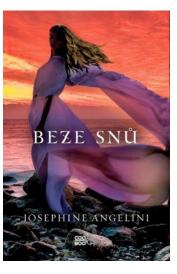
#### PŘÍLOHA Č. 7

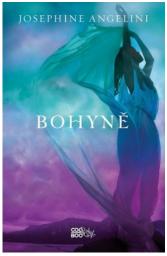
Napjatý vztah mezi Helenou a bohyní Afrodítou v eposu Íliás

# **PŘÍLOHY**

### 1. České obálky série *Proroctví*<sup>1</sup>







## 2. Hodnocení knihy *Proroctví* na platformě Goodreads<sup>2</sup>



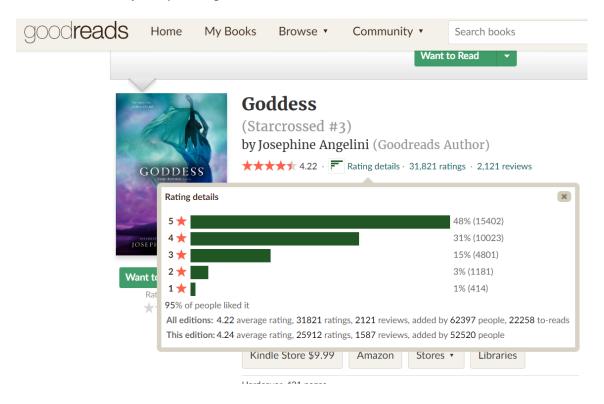
<sup>1</sup> *Proroctví – Josephine Angelini* | Databáze knih. Knihy | Databáze knih [online]. Copyright © 2008 [cit. 05.01.2023]. Dostupné z: <a href="https://www.databazeknih.cz/knihy/proroctvi-proroctvi-219370">https://www.databazeknih.cz/knihy/proroctvi-proroctvi-219370</a>.; *Beze snů – Josephine Angelini* | Databáze knih. Knihy | Databáze knih [online]. Copyright © 2008 [cit. 05.01.2023]. Dostupné z: <a href="https://www.databazeknih.cz/knihy/proroctvi-beze-snu-220810">https://www.databazeknih.cz/knihy/proroctvi-beze-snu-220810</a>.; *Bohyně – Josephine Angelini* | Databáze knih. Knihy | Databáze knih [online]. Copyright © 2008 [cit. 05.01.2023]. Dostupné z: <a href="https://www.databazeknih.cz/knihy/proroctvi-bohyne-225976">https://www.databazeknih.cz/knihy/proroctvi-bohyne-225976</a>.

<sup>&</sup>lt;sup>2</sup> Starcrossed (Starcrossed, #1) by Josephine Angelini. Goodreads | Meet your next favorite book [online]. Copyright © [cit. 05.01.2023]. Dostupné z: <a href="https://www.goodreads.com/book/show/9462795-starcrossed">https://www.goodreads.com/book/show/9462795-starcrossed</a>.

## 3. Hodnocení knihy *Beze snů* na platformě Goodreads<sup>3</sup>



## 4. Hodnocení knihy *Bohyně* na platformě Goodreads<sup>4</sup>



<sup>&</sup>lt;sup>3</sup> Dreamless (Starcrossed, #2) by Josephine Angelini. Goodreads | Meet your next favorite book [online]. Copyright © [cit. 05.01.2023]. Dostupné z: <a href="https://www.goodreads.com/book/show/12995284-dreamless">https://www.goodreads.com/book/show/12995284-dreamless</a>.

<sup>&</sup>lt;sup>4</sup> *Goddess (Starcrossed, #3) by Josephine Angelini. Goodreads* | Meet your next favorite book [online]. Copyright © [cit. 05.01.2023]. Dostupné z: <a href="https://www.goodreads.com/book/show/7849034-goddess">https://www.goodreads.com/book/show/7849034-goddess</a>.

5. Článek S. E. Hinton *Teen-Agers Are for Real* otisknutý 27. srpna 1967 v *The New York Times Book Review*<sup>5</sup>

# Teen-Agers Are for Real

By SUSAN HINTON

THE trouble is, grownups write about teen-agers from their own memories, or else write about teen-agers from a stand-off, I'm-a-little-scared - to - get - close - they're - hairy view. Teen-agers today want to read about teen-agers today. The world is changing, yet the authors of books for teen-agers are still 15 years behind the times.

In the fiction they write, romance is still the most popular theme, with a-horse-and-thegirl-who-loved-it coming in a close second. Nowhere is the drive-in social jungle mentioned, the behind-the-scenes politicking that goes on in big schools, the cruel social system in which, if you can afford to snub every fourth person you meet, you're popular. In short, where is reality? On the other side of the coin, there are the hair-raising accounts of gangs, motorcycle and otherwise; gangs hold a fatal fascination for adults. Adults who try to write realistically seem to mix up the real with the dirty.

And speaking of realism, nothing makes a teen-ager blush more than a grown-up

MISS HINTON is the 19-year-old author of "The Outsiders," which was published earlier this year.



Photograph by Clemens Kalischer.

writer trying to use "gear,"
"fab," "camp," "groovy" in
dialogue. The rule is: If you
don't say it yourself, don't say
it. It comes out fake. And one
of the more redeeming qualities of teen-agers is their loathing for anything fake.

The teen-age years are a bad time. You're idealistic. You can see what should be. Unfortunately, you see what is, too. You're disillusioned, but only a few take it as a personal attack. These few make the headlines as "hippies."

Recently a friend of mine had an adult lean over and leer at her: "I hear you teenagers experiment a lot with sex."

"Oh yes," she said brightly. "Drugs and booze, too." Later she told me, "Always tell people what they want to hear," and shrugged. There was no communication. Sex and drugs and alcohol are teen-age problems. They're adult problems, too. Why not some honest talk instead of nudging and sly prying on one side and bitterness and suspicion on the other?

Teen-agers yell, "Listen to me!" and grownups say, "Cut your hair, we'll talk then." To the adults' "You can't do that," the usual reply is, "Watch me." And through all this mess, we still get books on Mary Jane's big date with the football hero. Why not write it realistically? (I said real, not dirty.) Most kids nowadays date for status. There are cliques and classes and you date so you can say you had a date with so-and-so, the president of the student council. You may loathe him, but personal likes and dislikes don't matter anymore. And the higher up the social ladder you go, the cooler it gets. You say what everyone else says. You wear what everyone else

(Continued on Page 28)

The New york Times

Published: August 27, 1967 Copyright © The New York Times

<sup>&</sup>lt;sup>5</sup> HINTON, S. E. *Teen-Agers Are for Real*. The New York Times Book Review. 27. srpna 1967, s. 28-29.

### 6. Josephine Angelini odpovídá na otázky čtenářů prostřednictvím platformy Goodreads<sup>6</sup>

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If there is maybe a love triangle, would the girl get the first guy, as Helen got lucas in the stacrossed series. I felt quite upset about Orion being the one not being with Helen?.# I really loved Orion ^.^



Josephine Angelini I know, I felt bad for Orion, too, but then when i thought about it I decided that he shouldn't be anyone's second choice. He deserves to be the first guy a girl ever loves.

19 Likes · Like · 2 Comments

How difficult was the process to actually get your book published? Is there any advice you can give to aspiring authors?



Josephine Angelini I suggest submitting to agents first. An agent can help you not only get a publisher, but get your manuscript in shape so that a publisher will want to buy it. I adore my agent, and I don't know how I ever would have gotten published without her.

2 Likes · Like · 1 Comment

Hi Josephine, i absolutely adore the starcrossed trilogy. May i knw if you will be making a sequel of it soon? Or better yet, a prequel tht maybe focuses more on the older generation of the family (Daphne and Ajax)?



Josephine Angelini I have half a book on Daphne and Ajax and I'm thinking of finishing it when I'm done with the WorldWalker trilogy. (Such a heartbreaking story for Daphne, btw!)

8 Likes · Like · 2 Comments

<sup>&</sup>lt;sup>6</sup> Josephine Angelini answers your questions — Ask the Author. Goodreads | Meet your next favorite book [online]. Copyright © [cit. 09.04.2023]. Dostupné z: https://www.goodreads.com/author/3406550.Josephine Angelini/questions.

# 7. Napjatý vztah mezi Helenou a bohyní Afrodítou v eposu *Ílias*<sup>7</sup>

. . .

Toto jí bohyně řekla a v hrudi jí vzbouřila srdce. Ale jak bohynin krk, ten překrásný, Helené zhlédne, její rozkošná ňadra a leskem zářící oči, rázem tu užasne velmi, dí slovo a promluví takto:

"Duchu ty zlý, nač takto mě zas teď mámiti dychtíš? Či snad ještě mě dál, kams v jiné lidnaté město, luzné do Méonie — či Frygie — zavésti hodláš? Copak ti také je tam kýs miláček ze smrtných lidí?

Protože Átreův syn teď slavného Parida v boji překonav, úmysl chová mě ohavnou domů si odvézt, proto's přišla teď sem, bys léčku mi strojila zase?

Jdi jen a seď si tam s ním! Radš všelikých styků se s bohy zřekni a nohama svýma už nechoď na Olymp více — nýbrž pořád jen oň měj starosti, pořád ho hlídej — ať si tě konečně přec buď za choť neb za služku vezme!!

Tam však nepůjdu já, vždyť nebylo by mi to slušno jemu tam chystat lůžko! — Toť potom Trójanky všecky budou mě hanou stíhat — jsem beztoho zármutku plna!"

Bohyně na tuto řeč jí pravila, vzplanuvši hněvem: "Nezlob mě, svévolná, dál, sic ve zlosti zavrhnu tebe, zanevrouc na tebe tak, jak vřele jsem přilnula k tobě! Uprostřed obou vojsk, jak Danaů všechněch, tak Tróů, zhoubnou ti zosnuji zášť — pak žalným osudem sejdeš!"

Helené zrozená z Dia se zhrozila pohrůžky této: šla tedy, v lesklou roušku, a bělostnou, zakryvši líce, mlčky — a z Trójanek žádná jí nezřela — vedloť ji božstvo.

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<sup>&</sup>lt;sup>7</sup> HOMÉROS. *Ílias*. s. 92.