

ABSTRACT

This Bachelor thesis focuses on analysis of *Ancient Mythology in the Starcrossed Trilogy of Josephina Angelini*. The inspiration by ancient Greek mythology is evident throughout the series, as it's practically a transposition of the Trojan War into 21st century context. The characters are reincarnated mythical heroes of the Trojan War.

The thesis contains a section dedicated to ancient Greek myths in general. The main goal of the thesis is to encapsulate all similarities, differences and elements received from the ancient Greek originals. The author accentuates the need for glossaries added into works with ancient Greek themes, since a reader who is not familiar with these might be rather confused by their adaptation in a completely different storyline. To achieve the abovementioned goal, the thesis provides literary-scientific context, definitions of key concepts, analysis of the narrator, composition, time space etc. Chapters containing transcribed interviews with book influencers provide readers' reception of the *Starcrossed* series on Czech literary scene and abroad.

The author has performed analysis of the *Starcrossed* series by Josephine Angelini via comparing the series to, above all, Homer's *Iliad*. These works are further supplemented by literature on ancient Greek mythology and literary science.

KEY WORDS

Ancient Mythology; literature for children and teenagers; Young Adult; Josephine Angelini; myth; literary genre; literary phenomenon; 21st century