

## **ABSTRACT**

The bachelor thesis is focused on mapping the main themes of the drama by A. P. Chekhov *The Seagull*. The aim is to describe the intertwining of the lines of love, art and the symbol of the seagull in relation to the characters. Furthermore, the thesis takes into account the setting of the play's motifs in a broader context. In each chapter it suggests the relationality between the characters as well as their functions in the play. Analysis, compilation and comparison are used in the treatment, and the findings will be demonstrated through practical examples and quotations from the play, which will form part of the theoretical part of the thesis. The thesis also includes conceptual maps that graphically illustrate the thematic relationships between characters and themes. The thesis is based on foreign and Czech publications related to the interdisciplinary interpretation of Chekhov's drama. One of the main terminologies used is psychologist Lee's concept of the theory of love. The text is written on the borderline of several disciplines and mixes mainly findings from psychology and drama theory.

## **KEYWORDS**

*The Seagull*, Chekhov, psychology of art, drama theory, love, art

