

The thesis *Six Pastorelas* by Bohuslav Martinů for Cello and Piano H. 190: Interpretative and Methodological Analysis deals primarily with the composition of pastorelas from the perspective of the performer and the teacher. It includes a biography of the composer, a chapter on the historical circumstances of the work's composition, and its placement in the context of cello literature. The next section provides an analysis of the work. The focus of the work can be considered to be the chapters on performance and the actual methodology for practicing this work with students at the elementary school of music. The final section is devoted to recordings of the composition and comparisons between three different performers.