

ABSTRACT

This bachelor thesis covers two related Liberec choirs: Cum decore and Cum amore (initially called as Potěr) and their history (from 1991, when established, up to this day). The aim of this paper is to gather all relevant pieces of information spread across many sources, classify them systematically (with regard to their chronological order and their topic) and update the outdated data. The existence of the choir(s) is divided into 4 main stages of development. The first stage refers to the period when the (original) choir was led by Ludvík Lukuvka. The second stage describes the first 6 years after Čeněk Svoboda became the main choirmaster. The third stage corresponds to the school year 2007/2008 as it is when the choir separated into 2 departments. And lastly, the fourth stage lasts from then up to this day and each of these two departments is described in its own section. Each of these stages offers a description of the conditions, under which the choir (or choir departments) worked for that period of time – such as how the numbers of the choir members changed, what their repertoire consisted of, what projects they involved in (the projects are sorted into smaller groups based on their similarities), what their dress-code looked like and which people had a supportive role there at that time. Gradually, the reader becomes familiar with the lives of main choirmaster and secondary choirmasters (their studies, which choirs they joined as members, which choirs they worked in choirmasters, in some cases their experience with musical composition or musical arrangement).

KEYWORDS

choir, grammar school Gymnázium F. X. Šaldy, Ludvík Lukuvka, Čeněk Svoboda, Zuzana Kubelková

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