

ABSTRACT

This bachelor thesis examines the activities of the **Central Music of the Army of the Czech Republic (CM ACR)** which as one of the few military music ensembles in the Czech Republic withstood the gradual reduction of many military ensembles after the coup in 1989. The aim of the thesis is to map the activities of the **CM ACR** from 2010 to the present. The theoretical part of the thesis deals with the composition of the orchestra, with emphasis on the repertoire and the musical production itself. The practical part follows, through a halfstructured interview and the journey of a few selected members of the **CM ACR** to become full members of this musical ensemble.

KEYWORDS

army, military music, tradition