**ABSTRACT** 

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**Opponent of the thesis:** 

Name of the thesis: Use of dance therapy in neurorehabilitation from the perspective

of a physiotherapist.

**Abstract of the thesis:** 

The bachelor's thesis summarises the present level of knowledge and evidence on the

impact of dance therapy on motor symptoms of neurological disorders through a systematic

review. The theoretical part provides a comprehensive overview of dance and dance movement

therapy and their impact on the musculoskeletal and nervous system. A part of the thesis is also

focused on the characteristics and scope of physical rehabilitation of neurological patients and

the characteristics of symptoms of some neurological diseases, namely Parkinson's disease and

stroke.

In the second phase, by analyzing the studies obtained by literature search, fifteen recent

and relevant articles were included and analyzed. Through analytical analysis of the results of

testing and evaluation of each study, it is determined whether and under what conditions dance

therapy was effective. The presented articles include studies testing the effect of dance therapy

on stability and gait in Parkinson's disease and post-stroke patients. The paper presents a mostly

positive conclusion about the effect of dance therapy on stability and functional mobility for

patients with Parkinson's disease. It positively evaluates the feasibility and safety of dance

therapy for post-stroke patients, where the exact impact of the therapy is still under research.

The paper also highlights the limitations of the research regarding standardization of intensity,

type of dance and time allotment of therapy.

**Key words:** dance, dance therapy, neurorehabilitation, physiotherapy, Parkinson's disease,

stroke