

Abstract

The master thesis examines and compares two new museum exhibitions dedicated to the history of the German-speaking population of the Czech lands. These are the exhibition *Experience Homeland* in the *Sudeten German Museum* in Munich and *Our Germans* in the Ústí nad Labem City Museum. The subject of the analysis is the creation and current form of these exhibitions and the story of history they present to the visitor. Both exhibitions were documented and compared on the basis of a catalogue of questions based on a critical analysis of historical sources. The results of the analysis show that, although both museums were planned in the same time period and in an atmosphere that encouraged a shared critical perspective on the previously different interpretations of Czech-German history, the final forms of the two museums continue to present a significant part of history in different ways, and neither has fully fulfilled its original intent. The exhibitions present the 18th and 19th century periods very similarly and also critically reflect the development of nationalism among both Czech and German speakers. The political development of the 20th century, however, is depicted by the exhibitions each from its own perspective. The results of the research suggest that despite the current functioning Czech-German cooperation and detailed research on Czech-German history on both sides of the border, it has not yet been possible to create an exhibition that would fully critically deal with the different forms of collective memory of Germans and Czechs. Nevertheless, the exhibitions should at least be seen as a continuation of the discussion of this history, opening up to foreign visitors and seeking to contribute to a common dialogue.