

Abstract

This bachelor's thesis deals with the critical and reader response to sexual and racial diversity in young adult (YA) literature. First of all, It tries to define the terms YA literature, diversity and review. It describes the specifics of this literary category and its readers, together with a description of the dystopia and fantasy genres. It also focuses on the diverse representation of race and sexuality in adolescent literature. Subsequently, it analyzes the diversity of the books *Hunger Games* by Suzanne Collins and *Six Crows* by Leigh Bardugh, including their Czech and foreign media coverage. The publications are first described in terms of plot, then the characters and their environment are examined from the point of diversity, and finally reader and critical comments on the topic of representation of selected diversities are taken into account. In this thesis the Czech media scene is represented by the readers website databazeknih.cz, the literary magazines *Pevnost* and *XB-1*, as well as the website iDNES.cz. The reader website *Goodreads* and the literary sections of *The New York Times*, *Publishers Weekly* and *KIRKUS* magazines represent the foreign reviews. Last but not least, the media coverage of the given books is compared. The aim of the thesis is to find out how significant is the response to diversity in YA and whether it is positive or not. By comparing both user and professional opinions, it determines the weight that diversity places on book reviews today.