

## **Abstract**

This bachelor thesis deals with a comparison of the content of trap music lyrics in the USA and the Czech Republic. It examines eleven Czech and eleven US songs with the aim of finding out in which topics the lyrics from both countries differ. I hypothesize that the differences in the themes present in Czech and US rap song are due to different socio-cultural influences. The theory part deals with the definition of the basic concepts related to the topic, the history and development of the genre in both countries and the socio-cultural background which influenced the emergence of rap and its subgenre trap. In addition, it also examines the rap audience, trying to define whether/how rap fans differ from the general population, and in doing so, aiming to provide a better understanding of the connection between the genre and its fans. The final theme discussed in the theory part are streaming services, mainly YouTube, which was used for the purposes of the research. In the empirical part, qualitative content analysis is used to answer the following research questions: (1) How does the frequency of themes contained in the most listened to songs written by Czech musicians and US musicians differ? (2) Is there a greater representation of original trap music themes in songs currently produced in the US compared to songs produced in the Czech Republic? (3) What could be the reasons for the differences in the representation of each theme?