

Abstract

The aim of the bachelor's thesis was to document the author's relationship with her mother in a photobook called *Máma*. The relationship between mother and daughter always has many layers. The practical part in the form of a photo book aims to document it through photographs and notes taken from diaries that the mother has kept for over twenty years. The theoretical part reflects on the photographic elements used in the practical part and places them theoretically in context. It explores the family snapshot and its veracity. It studies the collective memory of the family, asking and answering the question of repetitive narratives in family albums. It also analyses two collections of photographer Marie Tomanová that can be classified as family art photography.