

Abstract

Practical bachelor thesis *Red steady go – story about prostitute Tereza* uses the form of a broadcast documentary, which aims to capture and show the story comprehensively in the different roles of the respondent – as a prostitute, daughter, partner and an addict.

The theoretical part defines the fundamental terms – the definition and first theoretical approach of prostitution, street, risk sex and gender. Furthermore divides the various forms of prostitution – street, private and club. The definition of the documentary form of the practical part, as well as a summary of the life of my respondent, is covered. Methodology of the work is described.

Throughout the many levels of the character the audiodocumentary (practical part) seeks the reasons and experiences, that resulted in the present story of the respondent. The general level in the story is represented by a therapist and adictologist Ilona Preslová. Individual thematic parts are separeted by musical elements.